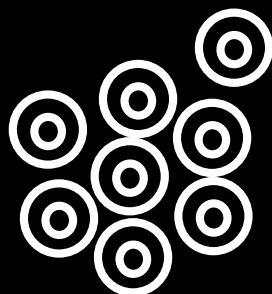
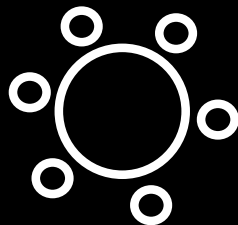
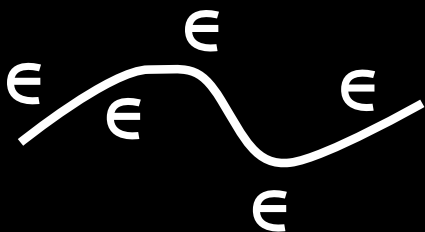


MUSÉE D'AQUITAINE

Le secret des **signes**





MÉMOIRES VIVES UNE HISTOIRE DE L'ART ABORIGÈNE

15 octobre 2013 au 30 mars 2014

Service médiation du musée d'Aquitaine

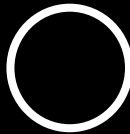
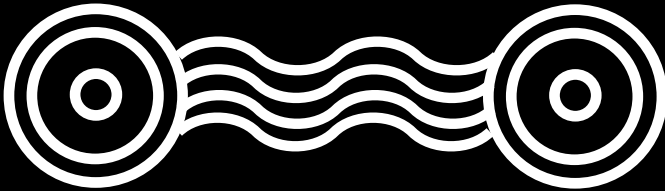
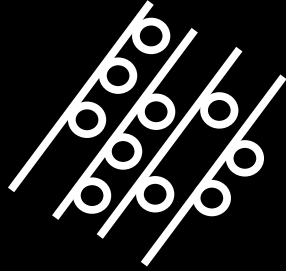
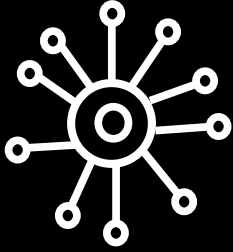
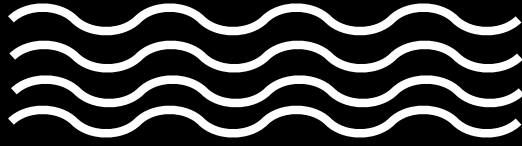
Conception : Géraldine Roesch

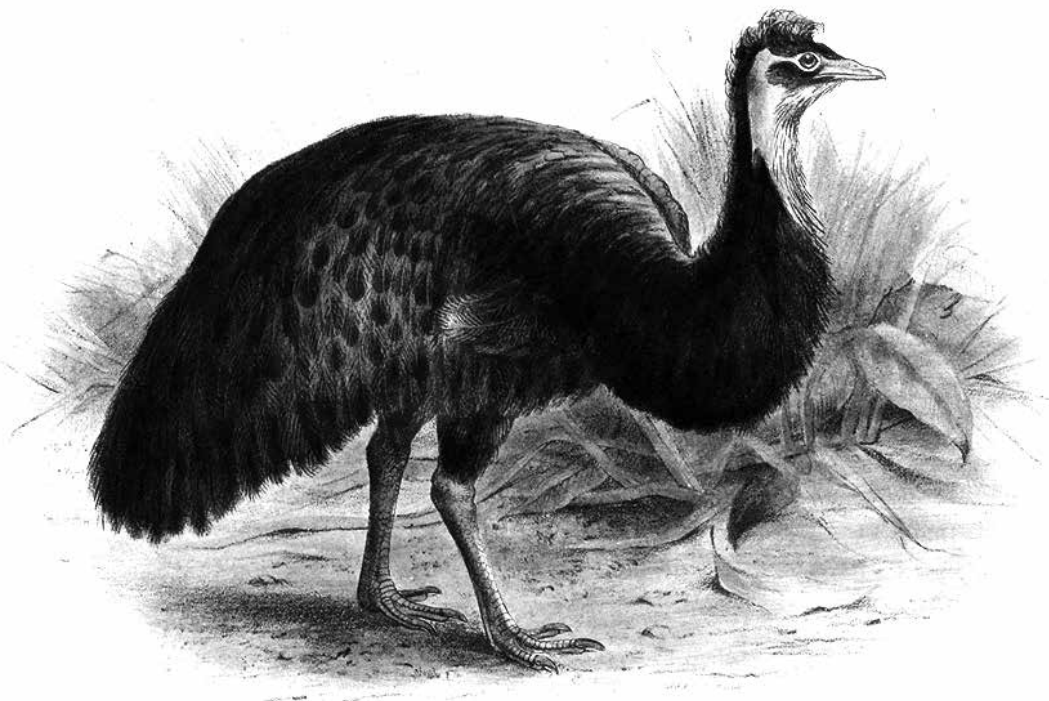
Réalisation graphique : Catherine Delsol

Couverture : **Gordon Bennett**, Notes to Basquiat. *In the future art will not be boring* (détail), 1999

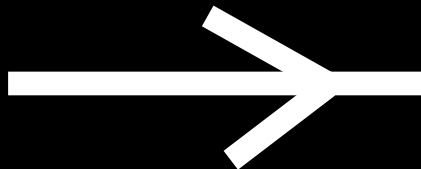
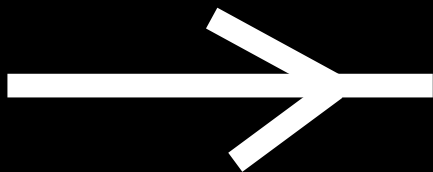
© Musée d'Aquitaine - octobre 2013







Émeu



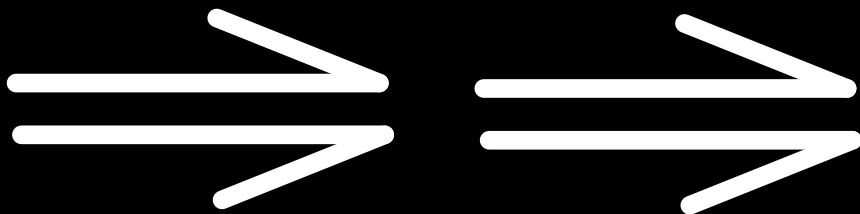


Aigle



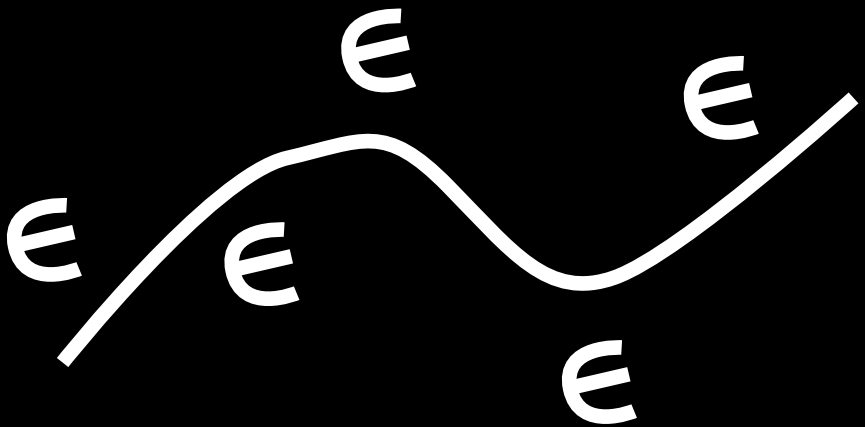


Kangourou



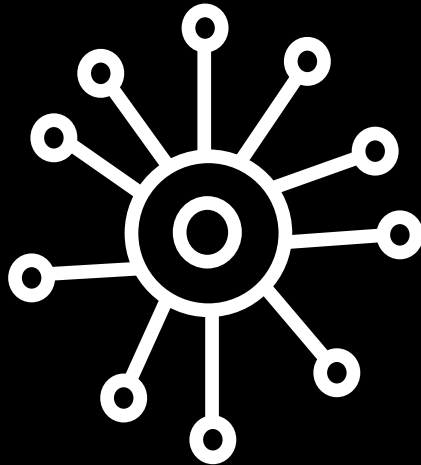


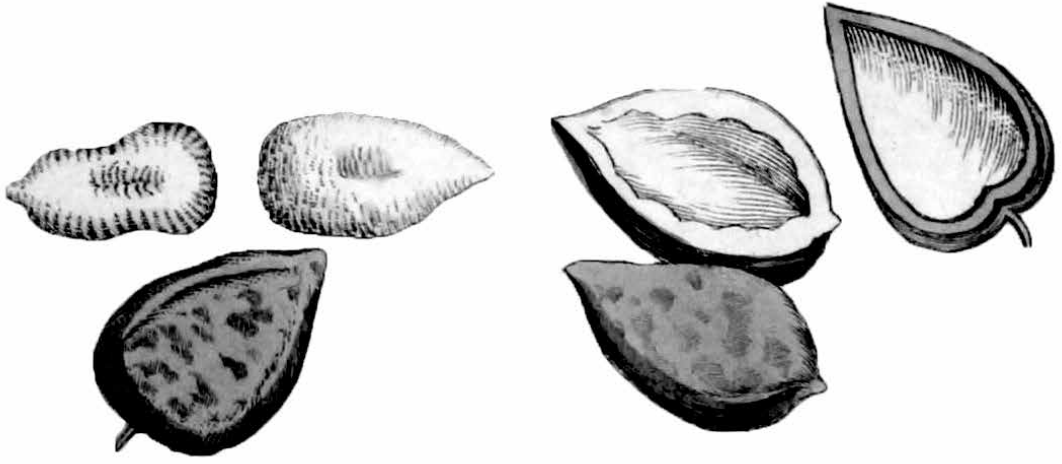
Opossum



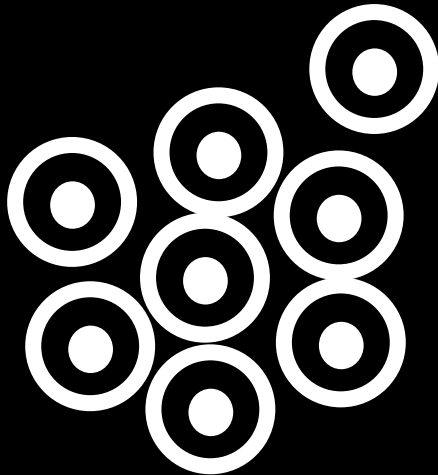


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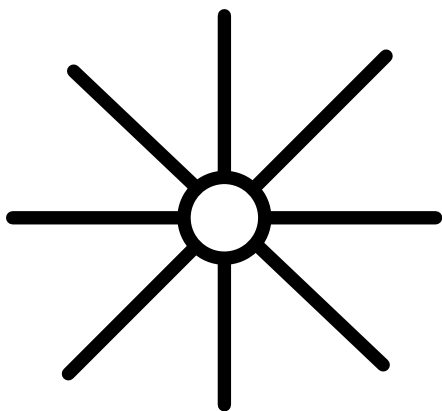


Graines ou fruit du désert



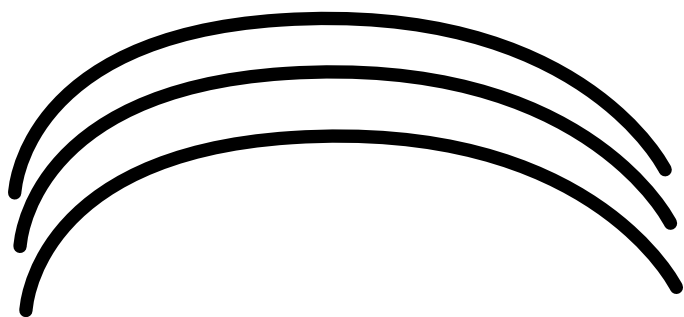


Étoile



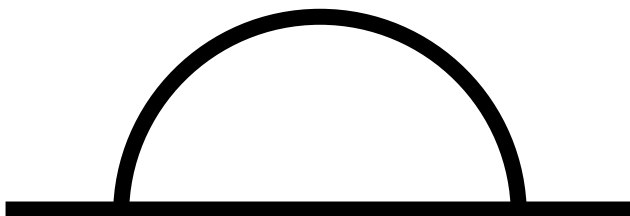


Arc en ciel ou nuages



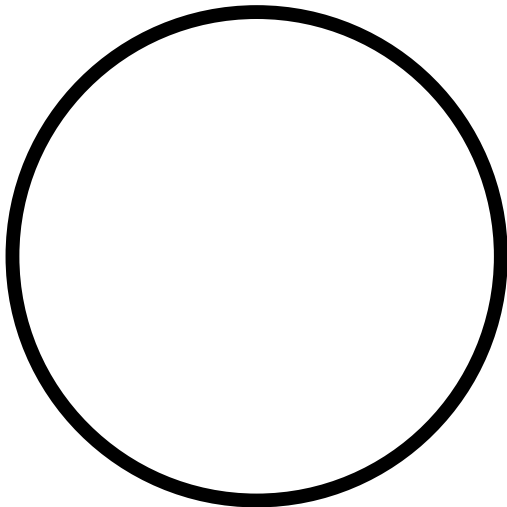


Soleil couchant





Lune



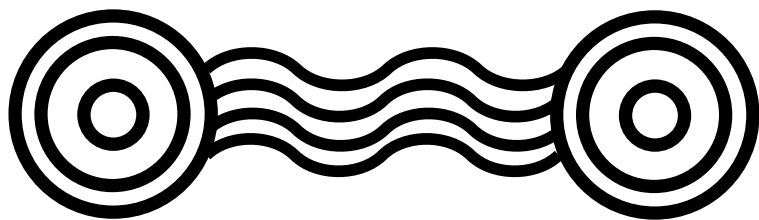


Pluie



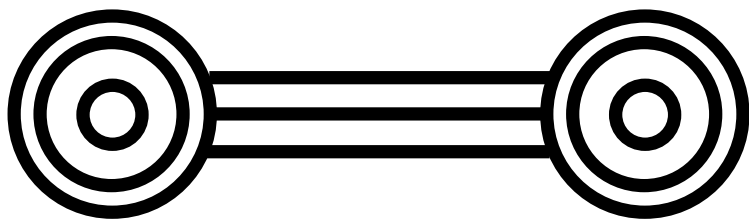


Eau souterraine



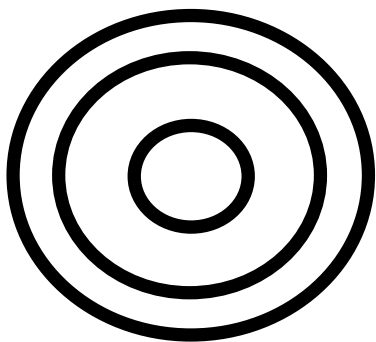


Chemin entre deux campements





Campement ou point d'eau



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